

**JULIA BORNEFELD  
ON FIRE**

**PHOTOLOGY ONLINE GALLERY**

**4 December 2023 - 3 March 2024**

# **JULIA BORNEFELD ON FIRE**

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**DOSSIER DE VENTE**

## **ON FIRE. OR RATHER BURNING THE STEREOTYPES**

We are proud to present the first Julia Bornefeld exhibition with Photology, featuring her new photographic project "On fire". The exhibition featuring about 20 large photo works and video, aims to merge the biographical character of the artist with the breaking of the traditional conventions of contemporary western society. The different sections of the show are identified by the evidence of abstract ambiguity and disguise, like in Room 1 with "Morphic fields Stella VIII"; a sense of unease continues with the series "Stalla" a metaphor of birth and anxiety and symbol of creation in Catholic culture.

The path of religious disintegration is then highlighted with "Burning supper", which identifies the systematic end of the icon in art. The exhibition continues with the breaking of family canons with the work "Mama" and the patriarchal system with "Crown". The exhibition also touches symbolically the escape of the artist from the educational and marriage obligations with the diptych and the video "Final Play". Even the work "Ring" represents the end of the game in childhood, now replaced by the "digital media circus". A world in smoke that celebrates itself with the triptych "Fumo" admirable abstract work printed in ink on paper.

Siamo orgogliosi di presentare la prima mostra di Julia Bornefeld con Photology, presentando il suo nuovo progetto fotografico "On fire". La mostra che si compone di circa 20 opere fotografiche di grande formato e video, intende fondere il carattere biografico dell'artista con la rottura delle tradizionali convenzioni della società occidentale contemporanea. Le diverse sezioni della mostra sono identificate dall'evidenza di ambiguità e travestimento astratto, come nella Sala 1 con "Morphic fields Stella VIII"; il senso di disagio continua con la serie "Stalla", metafora della nascita e dell'ansia e simbolo della creazione nella cultura cattolica. Il percorso di disgregazione religiosa viene poi evidenziato con "Burning supper", che identifica la fine sistematica dell'icona nell'arte. La mostra prosegue con la rottura dei canoni familiari con l'opera "Mama" e del sistema patriarcale con "Crown". La mostra tocca simbolicamente anche la fuga dell'artista dagli obblighi educativi e matrimoniali con il dittico e il video "Final Play". Anche l'opera "Ring" rappresenta la fine del gioco infantile, ora sostituito dal "circo mediale digitale". Un mondo in fumo che celebra se stesso con il trittico "Fumo" mirabile opera astratta stampata a inchiostro su carta.

**Julia Bornefeld**  
*DESTINY OF VANITY, 2011*

Digital print, Kristal (diasectype)  
cm 72 x 93

Titled, signed and dated on verso  
Unique work

Wooden frame with gold varnish cm 115 x 136 x 12  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 13.000

May be subject to local taxes

© Julia Bornefeld  
BOR001CLO

*“The work Destiny of Vanity shows women’s legs covered with plastic film and leaves behind associations with old master paintings, in which the birth of Christ mutates into a crime scene in the dust of a stable, framed in a baroque heavy gold frame.”*



**Julia Bornefeld**  
*CAGE OF VANITY, 2011*

Digital print, Kristal (diasectype)  
cm 140 x 95

Titled, signed and dated on verso

Unique work and 1 e.a. (épreuve d'artiste)

Wooden frame with gold varnish cm 183 x 138 x 12

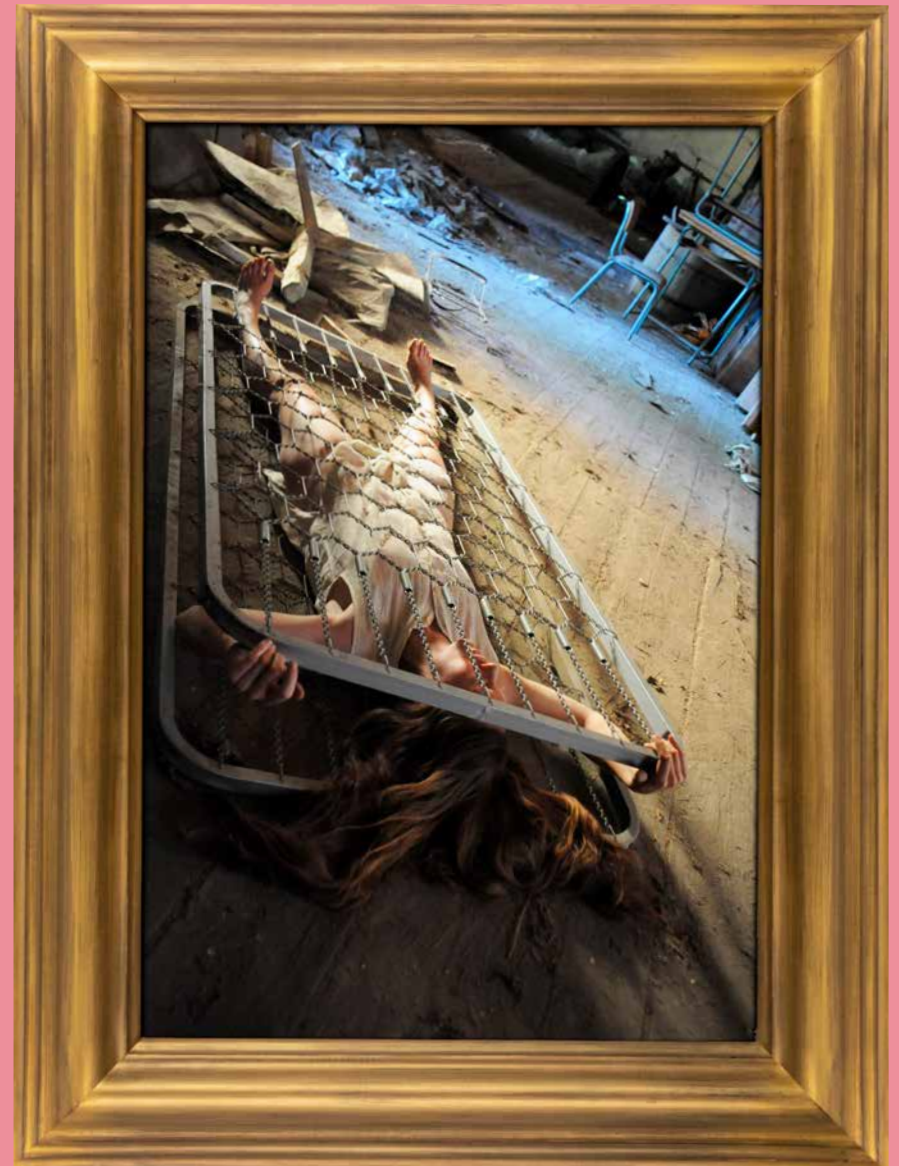
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 15.000

May be subject to local taxes

© Julia Bornefeld  
BOR002CLO

*“Cage of Vanity, a woman’s body is squeezed between bed rails, a reference to the history of the female body tied for centuries without self-determination over sexuality, conception, birth and death.”*



**Julia Bornefeld**  
*LUXURY OF SHADE, 2011*

Digital print, Kristal (diasectype)  
cm 72 x 102

Titled, signed and dated on verso  
Unique work

Wooden frame with gold varnish cm 115 x 145 x 12  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 13.500  
May be subject to local taxes

© Julia Bornefeld  
BOR003CLO

*"The body of a woman lying on the ground is covered in the shadow play of a grid window that falls on her body."*



**Julia Bornefeld**

*BATH, 2011*

Digital print, Kristal (diasectype)

cm 42 x 62

Titled, signed and dated on verso

Unique work

Wooden frame with gold varnish cm 85 x 105 x 12

With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 7.800

May be subject to local taxes

© Julia Bornefeld

BOR004CLO

*“Julia Bornefeld’s photographic work was dedicated to the recoding of historical works of art in the technique of baroque light-dark painting and combines transience, vanita’s symbolism paired with sensuality.”*



PHOTOLOGY

**Julia Bornefeld**  
*FINAL PLAY I, 2013*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 40 x 60

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 47,4 x 67,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 3.800

May be subject to local taxes

© Julia Bornefeld  
BOR005XLE

*"Fire plays an elementary role in her performative productions."*



**Julia Bornefeld**  
*FINAL PLAY II, 2013*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 40 x 60

Titled, signed and dated on verso  
Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 47,4 x 67,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 3.800  
May be subject to local taxes

© Julia Bornefeld  
BOR006XLE

*"The iconographic productions play with fire,  
smoke, light and darkness and refer to works and  
contents of art, - and cultural history."*





**Julia Bornefeld**

*FINAL PLAY* video of *Perfomance*, 2013

Video HD 16/19, loop 3.04 min  
concept Julia Bornefeld  
camera- editing - music Alexander Ebner  
production Ebner Film  
Edition 3 of 3 + 2 e.a. (épreuve d'artiste)

Euro 6.000  
May be subject to local taxes

© Julia Bornefeld  
BOR007FLE



*“The flaming piano from the series of works in the video film of the same name, Final Play, also marks the end of the era of classical educational instruments for the piano.”*



**Julia Bornefeld**

*MAMA, 2009*

Digital print, Kristal (diasectype)

cm 80 x 110

Titled, signed and dated on verso

(épreuve d`artiste)

Wooden opac black laked frame, cm 88,4 x 118,4

With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 12.000

May be subject to local taxes

© Julia Bornefeld

BOR008CLO

*"In the work Mama, a steel, straw-wrapped lettering made from the letters of the word Mama, which burns ablaze, represents a performative rite for the mother's final farewell."*



**Julia Bornefeld**

*THE BURNING SUPPER, 2013*

Digital print, Kristal (diasectype)

cm 112 x 215

Titled, signed and dated on verso

(épreuve d`artiste)

Wooden opac black laked frame, cm 120,4 x 223,4

With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 22.000

May be subject to local taxes

© Julia Bornefeld

BOR009CLO

*"The Burning Supper, depict a sacrament taken on an icy lake on the path of religious decay, or does the burning sacrament stand for a burning question and contemporary search for religiosity?"*



**Julia Bornefeld**  
*FUMO I, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 77 x 56

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 84,4 x 63,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 4.000

May be subject to local taxes

© Julia Bornefeld  
BOR010XLE

*“The burning image, and thus the smoke associated with the fire, as in the series Fumo I -III, describe the containment and elimination of fire, which was not only a technical achievement in the early industrial age, but also a psychological one.”*



**Julia Bornefeld**

*FUMO II, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 77 x 56

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 84,4 x 63,4

With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 4.000

May be subject to local taxes

© Julia Bornefeld

BOR011XLE

*“The end of the age of fire was made as a cultural achievement and exclusion of the wild and indomitable and thus mostly disappeared in contemporary painting and appears everyday in the evening movies of the domestic television screen.”*



**Julia Bornefeld**

*FUMO III, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 77 x 56

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 84,4 x 63,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 4.000

May be subject to local taxes

© Julia Bornefeld  
BOR012XLE

*“The burning image, and thus the smoke associated with the fire, as in the series Fumo I -III, describe the containment and elimination of fire, which was not only a technical achievement in the early industrial age, but also a psychological one.”*



**Julia Bornefeld**

*FUMO II, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 77 x 56

Titled, signed and dated on verso

Edition 1 of 3

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© Julia Bornefeld  
BOR012XLE

*"The end of the age of fire was made as a cultural achievement and exclusion of the wild and indomitable and thus mostly disappeared in contemporary painting and appears everyday in the evening movies of the domestic television screen."*



**Julia Bornefeld**  
*CROWN, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 50 x 66

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 57,4 x 73,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 3.900

May be subject to local taxes

© Julia Bornefeld  
BOR013XLE

*"In connection with death, apotropaic acts have  
a special meaning and create a connection to  
the supernatural."*





**Julia Bornefeld**  
*RING I, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 50 x 62

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 57,4 x 69,4  
With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 3.800

May be subject to local taxes

© Julia Bornefeld  
BOR014XLE

*"In many cultures, the transitions between life  
and death as well as healing ceremonies and the  
associated transformations are staged and cele-  
brated in cultic rituals through fire rituals."*



**Julia Bornefeld**

*RING II, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 50 x 62

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 57,4 x 69,4  
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May be subject to local taxes

© Julia Bornefeld  
BOR015XLE

*"In many cultures, the transitions between life  
and death as well as healing ceremonies and the  
associated transformations are staged and cele-  
brated in cultic rituals through fire rituals."*



**Julia Bornefeld**

*RING III, 2019*

Fine art print on Canson Baryta Photographique II Matt,  
FCS certified paper, acid free, 100 % Alpha - Cellulose  
cm 50 x 62

Titled, signed and dated on verso

Edition 1 of 3

Matt black lacquer frame, 70% true vue UV glass, cm 57,4 x 69,4

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© Julia Bornefeld

BOR016XLE

*"In many cultures, the transitions between life and death as well as healing ceremonies and the associated transformations are staged and celebrated in cultic rituals through fire rituals."*



PHOTOLOGY

**Julia Bornefeld**

*MORPHIC FIELDS\_STELLA VIII, 2018*

Ink on canvas

cm 190 x 290 x 4

Titled, signed and dated on verso

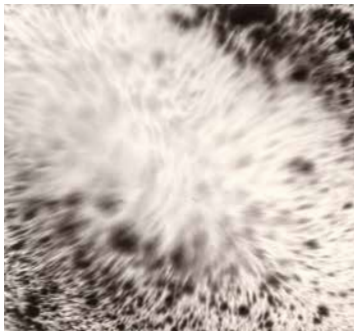
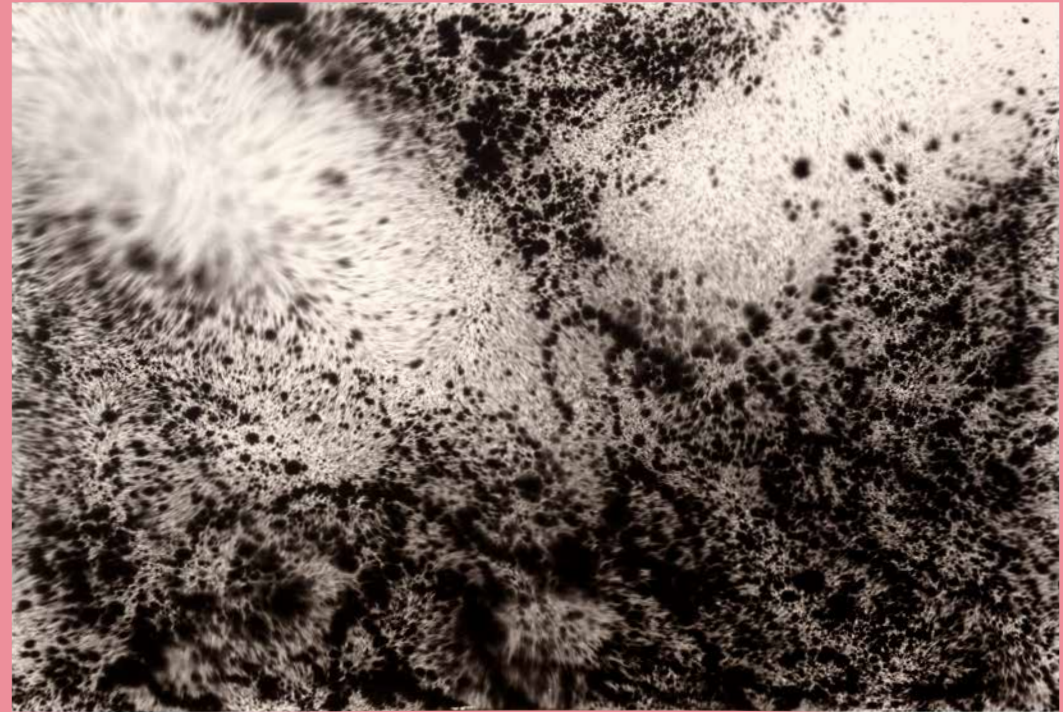
Unique work

With a certificate of authenticity by Julia Bornefeld, Berlin

Euro 21.000

May be subject to local taxes

© Julia Bornefeld  
BOR017TLO



## **COLOPHON**

Exhibition

**4 December 2023 - 3 March 2024**

Photology

**Davide Faccioli**

Production & Organization

**Photology (trademark used by permission)**  
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Press Office

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**Art Defender, Bologna**

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Special thanks

**Giorgia Faccioli, Rosario Urso**